

David Rea Fact Sheet

Born: Akron, Ohio October 26, 1946

Raised: Silver Lake, OH and Dokis Reserve (French River), Ontario, Canada

Early Recordings:

Alan Ward Trio	Vanguard	1964
Lightfoot! (w/Gordon Lightfoot)	United Artists	1964
Lovin' Sound (w/ Ian & Sylvia)	MGM	1966
So Much For Dreaming (w/ Ian & Sylvia)	Vanguard	1967
Nashville (w/ Ian & Sylvia)	Vanguard	1968
Full Circle (w/ Ian & Sylvia)	MGM	1968

Solo Recordings:

Maverick Child	Capitol	1969
By the Grace of God	Capitol	1971
Slewfoot	Columbia	1973
Feelin' Good	Canadian River	1985
Brass Ring	Beacon	1993
Shorty's Ghost	Nippissing/Gistu	1997
Times Seven (X 7)	Nippissing/Gistu	2000

Major Festival Performances:

Mariposa Folk Festival (Toronto, Ontario, CN), Cowboy Poetry Gathering (Elko, NV), Summerfolk (Owen Sound, Ontario, CN), Kerrville Music Festival (Kerrville, TX), Edmonton Folk Festival (Edmonton, Alberta, CN), Vancouver Folk Festival (Vancouver, BC, CN), Home County Folk Festival (London, Ontario, CN), Napa Valley Music Festival (Napa, CA), Waterfront Blues Festival (Portland, OR)

Additional Notoriety:

Gold Record – co-authorship of Mississippi Queen
Manor Session, recorded with Fairport Convention, 1972
CBC Broadcast of original opera by David Rea – Emperor Norton, 1976
Gabriel Award, (excellence in radio broadcasting) – David Rea's Robert Johnson, 1988
Toured and/or recorded with Tom Rush, Judy Collins, Mike Seeger, The Clancy Brothers, Jesse Winchester, Ramblin' Jack Elliot. Mentored by Reverend Gary Davis, Skip James, Son House, Lonnie Johnson, Mississippi John Hurt